## Ready Right Now

## Choreographers: Daniel Trepat \& Chloé Ourties

~ September 2023 ~

| Type of dance: | 32 Count, 2 Walls - Line Dance |
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| Level: | High Improver |
| Music: | "Ready Right Now" by LÓNIS \& Shelly Fairchild |
| Intro: | 8 counts from first beat in music (app. 5 seconds into track) |
| Tag: | In the $5^{\text {th }}$ wall after 16 counts |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Stomp, Step Back, 112 Turn L, Step Fwd L R, Scuff, Stomp, Recover, Coaster Step |  |
| 1-2 | Stomp R forward (1), Step L back (2) | 12:00 |
| 3\&4 | Step R back (3), Turn ½ L stepping L forward (\&), Step R forward (4) | 6:00 |
| \&5-6 | Scuff L forward (\&), Stomp L forward (5), Recover on R (6) | 6:00 |
| 7\&8 | Step L back (7), Step R next to L (\&), Step L forward (8) | 6:00 |
| 9-16 | Leg Swing, Step Back, Coaster Step, $1 / 4$ Turn L, Ball Cross, $1 / 4$ Turn R, Step Fwd, $1 / 2$ Chase Turn R |  |
| 1-2 | Swing R forward with a straight leg (1), Step R back (2) | 6:00 |
| 3\&4 | Step L back (3), Step R next to L (\&), Step L forward (4) | 6:00 |
| \& $5-6$ | Turn $1 / 4 L$ stepping $R$ to $R$ side (\&), Cross L over R (5), Turn $1 / 4 \mathrm{R}$ stepping $R$ forward (6) | 6:00 |
| 7\&8 | Step L forward (7), Turn ½ R stepping on R (\&), Step L forward (8) | 12:00 |
| TAG | Will be here in the $5^{\text {th }}$ wall |  |
| 17-24 | $1 / 8$ Turn R, Kick 2x, Modified Weave $1 / 4$ Turn L, Out Out, Step Back, Modified Weave $1 / 4$ Turn L |  |
| 1-2 | Turn $1 / 8$ R kicking R forward (1), Kick R forward (2) | 1:30 |
| 3\&4 | Step R back (3), Turn $1 / 8 L$ stepping $L$ to $L$ side (\&), Turn $1 / 8 L$ stepping $R$ forward (4) | 10:30 |
| \&5-6 | Step L out (\&), Step R out (5), Step L back (6) | 10:30 |
| 7\&8 | Step $R$ back (7), Turn $1 / 8 L$ stepping $L$ to $L$ side (\&), Turn $1 / 8 L$ stepping $R$ forward (8) | 7:30 |
| 25-32 | Rock Step, 1⁄8 Turn L, Chassé L, Jazz Box, Step |  |
| 1-2 | Rock L forward (1), Recover on R (2) | 7:30 |
| 3\&4 | Turn $1 / 8 L$ stepping $L$ to $L$ side (3), Step $R$ next to $L$ (\&), Step $L$ to $L$ side (4) | 6:00 |
| 5-8 | Cross R over L (5), Step L back (6), Step R to R side (7), Step L forward (8) | 6:00 |
|  |  |  |
| TAG | In the $5^{\text {th }}$ wall after 16 counts |  |
| 1-4 | Step R out and raise hands diagonal forward and up (1-4) Then Restart the dance from the top. |  |
|  |  |  |
|  | HAPPY DANCING! |  |

